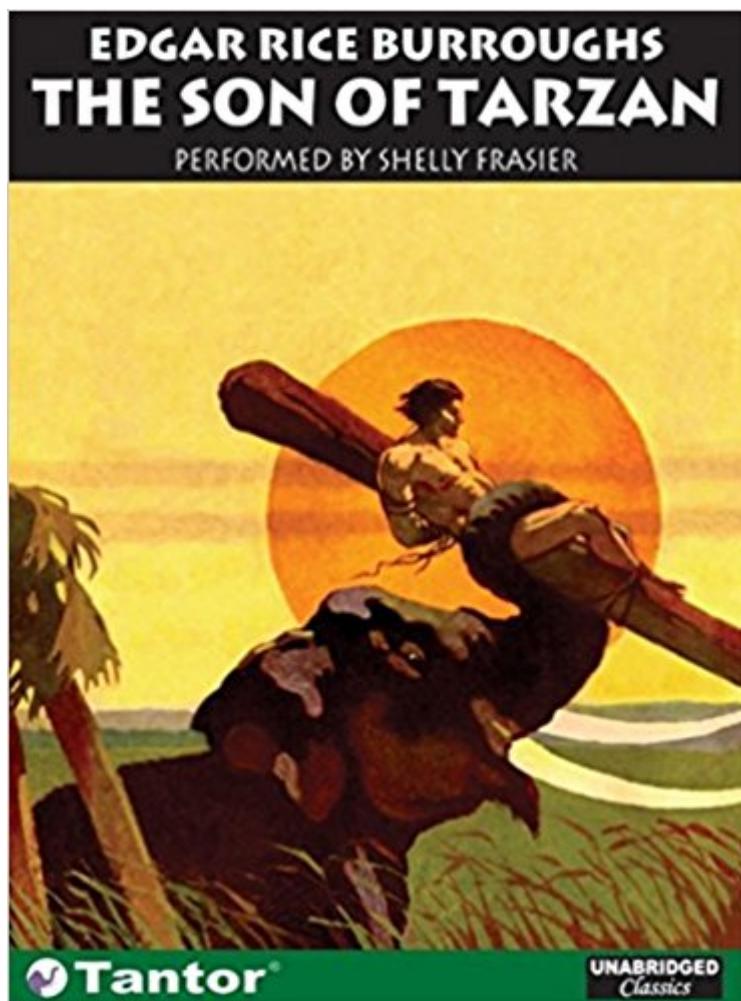


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The Son Of Tarzan



Synopsis

Paulvitch seeks revenge against Tarzan once again, this time by luring Lord Greystoke's rebellious son away from London. The great ape Akut foils the plot of revenge as he helps the boy escape the wrath of Paulvitch. Akut and the son flee to the savage African jungle where Tarzan was reared. In his quest to survive, the young civilized boy reckons with life and death as he encounters the same dangers that his father once faced and ultimately matures into the mighty warrior, "Korak the Killer". In one of his many adventures, Korak rescues a young beauty, Meriem from an Arabian band of raiders. Like Tarzan, Korak discovers that the perils of the jungle are nothing compared to the evils of men. Tarzan Series #4

Book Information

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Customer Reviews

The first time I ever went to Tarzana, California, I walked down Ventura Boulevard, noticing that all of the buildings were really ugly. Then I arrive at my destination: a small house, set back from the street, with a beautiful tree shading the entire front yard. Inside, the air was cool and everything was polished wood, especially the incredible, gigantic desk. That's where he worked. It was awesome. Edgar Rice Burroughs had a huge California ranch, and the land eventually became a town, named for Burroughs's most famous character. Burroughs created one of the few heroes everyone knows, and at that desk, he took Tarzan to exotic lands, had him face bizarre creatures and endless, exotic challenges. Those adventures spirit the reader away to a timeless time of action and heroism. And sitting in that office, I was a permanent convert. For me, and for countless others,

the legend will never cease. And that's as it should be. --Steve Saffel, Senior Editor --This text refers to an out of print or unavailable edition of this title.

Paulvitch still lived and sought vengeance against Tarzan. As part of his plot, he lured Tarzan's young son away from London. But the boy escaped, with the aid of the great ape Akut, and they fled to the savage African jungles where Tarzan had been reared. There the civilized boy had to learn to meet the great beasts and face the dangers only his father had ever conquered. But he grew in time into Korak the Killer, almost as mighty as Tarzan. Korak found a friend in Meriem, whom he rescued from a raiding Arab band. Then he discovered that the dangers of the jungle were nothing compared to those devised by men . . . --This text refers to an out of print or unavailable edition of this title.

Korak meaning the killer is son of Tarzan. He lives in London but has inherited a deep interest in the jungle ways and animals. An ape which is in the hunt for his long lost friend, Tarzan, is brought to London and Korak befriends him. Tarzan comes in contact with the ape and they both recognize each other. Tarzan wants to send Akut the ape back to the jungles of Africa. Korak accompanies Akut to the jungles of Africa where they share adventures. Unfortunately, Korak seems to have the killer instinct and has little compunction in killing the black warriors. Korak is actually a second Tarzan who meets his love deep in the African jungle. They are separated by fate but again reunite after Meriem, Korak's love realizes she actually loves Korak and not another. Korak has Tarzan's ears and sense of smell. It's another Tarzan story only it's the son. Having two Tarzans in one story is nice but the other is in the background most of the time and reappears only in the end to make a happy ending to the dangers of jungle life. Jane, Lady Greystoke is also in the story but as a refined lady.

This is thrilling and interesting. Be warned: all the Tarzan series are very racist! You wouldn't know by the movies, but the books really highlight what people thought about other cultures during this time. I still gave it a good review because it's interesting to read these books and see what the values were during this time, plus it's a compelling, fast paced adventure book that is just good fun to read. This is one of my favorite of the Tarzan series books- probably because it has a well developed female character.

SON OF TARZAN is the most action-packed, breathless adventure story of the four books in the

Tarzan series I've read thus far. John Clayton, Jr, aka Korak "The Killer," leaps, literally, out of his bedroom window at the Greystoke manse and into a new world of danger, narrow escapes, and love. There are so many twists and turns and incredible coincidences in this book, that you'll be forced to turn the pages as quickly as you can to keep up. And if you think, like I did before reading SON OF TARZAN, that Little (Future) Lord Greystoke would be like the child actor who played the part of "Boy" in those old Johnny Weismuller movies, you'll be thoroughly surprised that he is just as savage as his father was. Adopted by the Great Apes, he is given the name of Korak, which in ape grunt, means "The Killer." And a killer he definitely is. You'll also be charmed by the little girl Korak rescues from her mean and brutal Arab father The Sheik. Meriem is her name, and she is one tough girl. She is also a character who grows up before your eyes and you'll take her to heart as she suffers loneliness, abuse, and a broken heart before and after she is saved from a fate worse than death by Korak. I enjoyed this book very much and highly recommend it. 5 Stars

I can't believe it took me this long in life to get into ERB's writings. He is a superb writer whose stories are timeless. Good stories defiantly stand the test of time.

This is one of the series of the Tarzan books written by this prolific author. The book is written in an easily readable style, and makes enjoyable pleasant, light reading. The author is writing at the beginning of the 20th century, when much of the African continent was unknown. It is interesting to follow the workings of his mind, as he creates a series of interesting and unique civilizations for Tarzan and the reader to explore. In this particular novel, we also have the pleasure of following the adventures of the son of Tarzan. As part of the format, one knows that our hero will find himself in mortal peril, but will predictably always escape, allowing us to look forward to the next book in the series.

I am an unashamed Edgar Rice Burroughs fan. Take into account, when the stories were written and then enjoy the many interesting insights his style has to offer.

Third in a series of books. Tarzan, Return of Tarzan, and now Son of Tarzan. Just kept getting better.

I read all of the Tarzan series as a child. I have thoroughly rereading Edgar Rice Burroughs again. And being an avid reader, I have enjoyed coming across words even I have not seen being they are

antiquated in usage. One of the words in this series, riven, I came across in a recently published novel. It made the recent novel even more enjoyable for me. As a classic author, I love all of his work. Worth rereading.

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